



Music and Message

“Music and Message” is a weekly series from Hendricks Chapel that features musical performances and spoken reflection from diverse religious and spiritual perspectives. These gatherings seek to nurture the soul and ignite the spirit.

This program is presented with support from the Malmgren Fund and the Hendricks Chapel Dean’s Discretionary Fund.

Sunday, September 11, 2022
4 p.m.

We acknowledge with respect the Onondaga Nation, Firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Syracuse University now stands.

Program

Hurt and Hope

Welcome: Rev. Rhonda Chester, Hendricks Chapel’s United Methodist Ecumenical chaplain

All are invited to sing the opening song, led by the Hendricks Chapel Choir and University Organist:
“O God, Our Help in Ages Past” (see reverse for words and music)

Reading: September 11th: A Poem by Kevin Powell
Read by Joy Damon, co-convener of the Student Assembly of Interfaith Leaders (SAIL)

Hózhó Connor Chee
Anne Laver, organ

Remarks: Rev. Rhonda Chester

Fugue in E-flat Major, BWV 552/II Johann Sebastian Bach
Anne Laver, organ

“Set Me as a Seal” from *A New Creation* René Claussen
Hendricks Chapel Choir
José “Peppie” Calvar, director

*Set me as a seal upon your heart,
As a seal upon your arm,
For love is strong as death.
Many waters cannot quench love;
Neither can the floods drown it.
— Song of Solomon 8: 6-7*

Blessing: Rev. Rhonda Chester

“The Lord Bless You and Keep You” Peter C. Lutkin
Hendricks Chapel Choir

All are invited to a reception in the entryway following the program.

O GOD, OUR HELP IN AGES PAST

ST. ANNE



1. O God, our Help in a - ges past, Our Hope for years to come,
2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
5. O God, our Help in a - ges past, Our Hope for years to come,



1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
2. From ev - er - last - ing thou art God, To end - less years the same.
3. Short as the watch that ends the night Be - fore the ris - ing sun.
4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Text: CM; Psalm 90, adapted by Isaac Watts, 1674-1748. Music: William Croft, 1678-1727.

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Please join us for these upcoming Music and Message programs:

September 18: Crisis and Fulfillment

Dean Brian Konkol offers remarks and The Hendricks Chapel Choir performs "A Repeating Alleluia" by Calvin Hampton.

September 25: Black Voices - Malmgren Concert

The New York City based Warp Trio will present "Black Voices," a multidisciplinary performance that integrates Classical, Jazz, Hip-Hop, and Spoken Word, Dance, and Song, presenting works all created by African-American artists.

Described as "A talented group that exemplifies the genre-obliterating direction of contemporary classical music" (Columbia Free Times), Warp Trio is an internationally touring cross-genre chamber music experience. Reflecting the combination of Juilliard trained members juxtaposed with members steeped in rock and jazz styles, the one-of-a-kind trio (that even has a fourth member!) can be seen performing classical works in prestigious halls on the same tour where they headline a standing room only show at a rock venue.

The members of Warp Trio (Mikael Darmanie, piano; Josh Henderson, violin; Ju Young Lee, cello; Rick Martinez, percussion) will be joined by three special guests for their performance at Hendricks Chapel: dancer Emily Haughton, vocalist Sylver Wallace, and spoken word artist and Emcee Likwuid.

October 2: Trailblazing Women at the Piano - Malmgren Concert

Setnor faculty members Ida Tili-Trebicka and Tina Togli perform piano duets by women composers spanning four centuries. Works by Sophia Maria Westenholtz, Fanny Mendelssohn, Amy Beach, Juri Seo, Elena Kats-Chernin, Hilary Tann, Meredith Monk, Germaine Tailleferre, and a premiere by Syracuse composer Diane Jones.

For a complete listing of series programs, please visit chapel.syracuse.edu.